

## C.V.

### Sue Paraskeva

DOB: 19<sup>th</sup> November 1971

### STATEMENT 2007

I throw porcelain on a stick driven momentum wheel, creating fine cylindrical forms. These are refined during throwing and intuitive decorative marks are applied using wood ash slips, colouring oxides and inlaid clay.

These forms were initially inspired by the industrial landscapes of the North East and marks have evolved from line drawings of the landscape. I fire most of my work in a gas kiln, reducing to 1260oc. I produce a simple range of mixed porcelain tableware, a speckled cream and a grey porcelain.

### PUBLIC ART

2004 Sunburst, a ray of 90 Porcelain Panels on the Quay Arts Terrace Wall, Isle of Wight

### SOLO SHOWS

- 2004 Sue Paraskeva, Michael West Gallery, Quay Arts Centre, Isle of Wight
- 2001 Sue Paraskeva, Work in Progress, Cleveland Craft Centre, Middlesbrough  
New Porcelain, The Rope Store, Quay Arts Centre, Isle of Wight.
- 2000 Pots at NU, London.

### GROUP EXHIBITIONS

- 2006 Origin, Somerset House, presented by the Crafts Council  
Art in Clay, Hatfield House, Hertfordshire  
Bircham Gallery, Norfolk  
Gallery Top, Derbyshire
- 2004 White for Weddings, Contemporary Applied Arts, London  
Kooywood Gallery, Cardiff  
Desmoulin Gallery, Newark,  
Artefacts, Quay Crafts, Michael West Gallery, Quay Arts Centre, I.o.W.
- 2003 Contemporary Ceramics, London  
Feast, Touring Show Southern Arts Region  
Art 2003 with the Adrian Sassoon Gallery, London  
Contemporary Applied Arts, London
- 2002 Rope Store Gallery, Stroud  
Sue Paraskeva & Elrick at Heifer Gallery, London  
Feast, Touring Show, Southern Arts Region  
Coupes et Bols, Carlin Gallery, Paris  
Art 2002 with the Adrian Sassoon Gallery, London.

- 2001 Thirteen Hands, Touring Show, West Highland Museum, Fort William  
Art in Clay, Hatfield House, Hertfordshire.  
Art 2001 with the Adrian Sassoon Gallery, London.  
The Rope Store Gallery, Stroud.
- 2000 Christmas Craft, Quay Arts Centre, Newport, Isle of Wight.  
Beatrice Royal Contemporary Art Gallery, Hampshire.  
Northern Gallery for Contemporary Art, Sunderland.  
The Bothy Shop, Yorkshire Sculpture Park, Wakefield.  
The Scottish Gallery, Edinburgh.  
Bluecoat Display Centre, Liverpool.  
Cleveland Craft Centre, Middlesbrough.  
Plataeux Gallery, Tower Bridge, London.  
Art 2000 with the Adrian Sassoon Gallery, London.  
Contemporary Applied Arts, London.
- 1999 Angela Fowler, London  
Curve, Sydney, Australia.  
The Zeff Store, New York, U.S.A.  
Hartlepool Art Gallery, Hartlepool.  
The Red Door Workshops, Open Weekends, London.  
Hart Gallery, London.  
Contemporary Ceramics Auction, Phillips, London.  
Bluecoat Display Centre, 40<sup>th</sup> Anniversary Show, Liverpool.  
Yorkshire Sculpture Park, Wakefield.  
The Medici Gallery, mixed summer show, London.  
Beaux Arts, mixed summer show, Bath.  
Art '99 with the Adrian Sassoon Gallery, London.  
The Scottish Gallery, Edinburgh.  
The Open Eye Gallery, Edinburgh.  
Contemporary Applied Arts, London.
- 1998 The Medici Gallery, London.  
Chelsea Crafts Fair, London.  
Selfridges, - The Craft Gallery, Manchester.  
Contemporary Ceramic Auction, Bonhams, London.  
Interior - The British Embassy, Paris.  
The Oxford Gallery, Oxford.  
Decorative Arts Today 1998, Bonhams, London.  
All Fired Up, Camden Arts Centre, London.  
International Ceramics Fair, Park Lane Hotel, London.  
Oriol Mostyn, Wales.  
Haus, London.  
Contemporary Applied Arts, London.
- 1997 Design Resolutions '97, Royal Festival Hall, London.  
Chelsea Crafts Fair, London.  
Talente '97, Craft Council Selection. Munich.

- 1996 Contemporary Ceramics 2, Victoria and Albert Museum, London.  
One Year On, The Business Design Centre, London.  
Decorative Arts Today 1996, Bonhams, London.  
Design Resolutions '96, Royal Festival Hall, London.
- 1995 3D Design Degree Show, The Candid Gallery, London.  
New Designers, The Business Design Centre, London.  
The Graduate Show, The Candid Gallery, London.

## RESIDENCES

00-03 Three year residency at Quay Arts Centre, Newport, Isle of Wight. Including schools workshops, drop in sessions, Porcelain Courses, talks and demonstrations

2000 A three month ceramic residency at Cleveland Craft Centre concluding with a major solo show in July 2001. Establishing the ceramic workshop at Cleveland Craft Centre, including workshops with children, young people, adults including many teachers, and adults with special needs.

## AWARDS

2007 Aspex ARC award, Aspex , Portsmouth

## EXPERIENCE

2007 Teaching established adult class, all abilities, Quay Arts Centre, Isle of Wight.

## EDUCATION

1991-1995

3D Design Degree, BA Hons, Specialising in Ceramics, 2:1,  
Middlesex University.

1990 – 1991

Foundation Course, Merit, Middlesex Polytechnic.

## PUBLICATIONS

### Articles published:

‘Sue Paraskeva,’ by Tanya Goodwin. *Ceramic Review*, Issue 206, 2004

‘Work in Progress,’ *Ceramic Review*, Issue 190, July/August 2001

*AN Magazine*, July 2001

*The Complete Practical Potter*, Josie Warshaw, Anness Publishers, 1999

### Work Featured in:

*Buyer's Guide to Studio Ceramics*, Crafts Council, 1999

*British Design 1998*, edited by Peta Levi, 1998

*Vital Colour*, Ryland, Peters and Small, 1998.

*World of Interiors*, *Grand Designs*, *Elle Decoration*, *House & Garden*,

*The Guardian*, *The Times*, *You Magazine*, *The Mail on Sunday*,

*Ceramic Review, Homes and Gardens, The Evening Standard  
Kitchens, Bathrooms & Bedrooms, Time Out Magazine  
London Portrait Magazine, Isle of Wight County Press.*

#### **MEMBERSHIPS**

Member of Contemporary Applied Arts.

Professional Member of the Craft Potters Association of Great Britain.