sue paraskeva

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Sue graduated in 1995 from Middlesex University and relocated to the Isle of Wight in 2000 for a three year residency. She has since established an accomplished practice that combines the production of tableware, one-off pieces and installation work.

Sue's clientele include Kevin Costner, Calvin Klein and Tom Kerridge and her work is held in both private and public collections. In addition to her established UK stockists, Sue's work is sold internationally and is currently available in the US, Canada, Denmark and Belgium. Sue is represented by Contemporary Applied Arts, London.

performances, public art and installations	2017	Collect with CAA Gallery, The Saatchi Gallery, London
	2016/17	Broken, 60 piece installation, Craft Emergency, Aspex Gallery, Portsmouth
	2016	London Craft Week, Performing at CAA, London
	2015	London Craft Week, Demonstrating at CAA, London
	2015	Four large wall pieces, Ryde Community Clinic, NHS England, Isle of Wight
	2015	Performance at Art in Clay, Hatfield House, Hertfordshire
	2015	Performance at Belief, Depozitory, Isle of Wight
	2012	Smashed installation, Portsmouth Museum
	2010	Participating and demonstrating, <i>The International Ceramic Symposium</i> , with Corman Arts, Tel Hai, Israel
	2008	Throwing Rings, Aspex Gallery, Portsmouth
	2008	Christmas Tree, 100 discs of hanging porcelain creating sound and movement, Aspex Gallery, Portsmouth
	2004	Sunburst, a ray of 90 porcelain panels on Quay Arts Terrace Wall, Isle of Wight
solo shows	2012	Porcelain Vessels and Forms, Ruthin Craft Centre
	2004	Sue Paraskeva, Michael West Gallery, Quay Arts Centre, Isle of Wight

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solo shows	2001	Sue Paraskeva, Work in Progress, Cleveland Craft Centre, Middlesbrough New Porcelain, The Rope Store, Quay Arts Centre,
	2000	Isle of Wight Pots, NU, London
	2000	Fots, No, London
selected group exhibitions	2016	Porcelain and Paper, CAA, with Jo Hummel-Newell
	2015	Sculpture as Textiles, Bluecoat Display Centre, Liverpool
	2015	'Smashed' showcased, CAA, London
	2013	Make! Believe! Make! Portsmouth City Museum
	2012	There is Thunder in our Hearts, Aspex Gallery, Portsmouth
	2010	The Art of Dining, RBSA, Birmingham
	2009	CUP, Devon Guild of Craftsmen, Bovey Tracey
		Ten, Bilston Craft Gallery, Bilston
		Sue Paraskeva and Tony Foster, Bircham Gallery, Holt
	2008	Focus exhibition, Contemporary Applied Arts, London
	2007	White Ware, Open Eye Gallery, Edinburgh
		Acquire, Aspex Gallery, Portsmouth
		Rarefinder, New Ashgate Gallery, Farnham
		White for Weddings, CAA, London
	2003	CAA, London
	2002	Sue Paraskeva and Shona Elrick, Heifer Gallery, London
		Feast, Touring Show, Southern Arts Region
		Coupes et Bols, Carlin Gallery, Paris
	2001	Thirteen Hands, Touring Show, West Highland Museum
		The Bothy Shop, Yorkshire Sculpture Park, Wakefield
	1999	Contemporary Ceramics Auction, Phillips, London
		Bluecoat Display Centre, 40th Anniversary Show, Liverpool
		The Medici Gallery, mixed summer show, London
		Beaux Arts, mixed summer show, Bath
		The Scottish Gallery, Edinburgh
	1998	The Medici Gallery, London
		Contemporary Ceramic Auction, Bonhams, London

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selected group exhibitions	1997 De 1998 Ta 1996 Co	terior, The British Embassy, Paris ecorative Arts Today 1998, Bonhams, London I Fired Up, Camden Arts Centre, London ternational Ceramics Fair, Park Lane Hotel, London esign Resolutions '97, Royal Festival Hall, London lente '97, Craft Council Selection, Munich entemporary Ceramics 2, Victoria and Albert Museum, endon ecorative Arts Today 1996, Bonhams, London
selected art fairs	2011/14	Oxford Ceramic Fair, CPA selected, Oxford
	2008-10/16	Ceramic Art London, Royal College of Art, London
	2007-15	Ceramics in the City, Geffrye Museum, London
	2006	Origin, presented by the Crafts Council, Somerset House, London
	2002-07/15	Art in Clay, Hatfield House, Hertfordshire
	1999-03	Art with the Adrian Sassoon Gallery, London
	1997-98	Chelsea Crafts Fair, London
education, memberships, residences and awards	1991-1995	BA Hons, 3D Design, Ceramics, Middlesex University, London
	1990-1991	Foundation Course, Middlesex Polytechnic, London
		Member of Contemporary Applied Arts
		Professional Member of the Craft Potters Association of Great Britain
	2000-2004	Three year residency, Quay Arts Centre, Isle of Wight
	2000	Ceramic residency, Cleveland Craft Centre
		MIMA Ceramics Collection
		Southern Arts Craft Collection
	2007	Arc Craft Award